



**Si necesita traducción al español,
diríjase a la entrada para obtener un auricular
para interpretación en vivo.**

**A presentation will begin approximately
at 6:30 p.m., followed by a Q&A.**

CN A301890



FHWA



Public Meeting

Sept. 17, 2024

The presentation will be about 30 minutes and will be recorded and made available on the project website.



Agenda

- Presenters
- Project Refresher
- Design Concept
- Environmental Analysis
- Aesthetic Concept
- Public Engagement
- Questions





Presenters





Adrianna Day

Facilitator





Greg Clarke

*NMDOT Project
Development Engineer*





Mike Worrall

Consultant Project Manager





Jeff Fredine

Consultant Environmental Lead

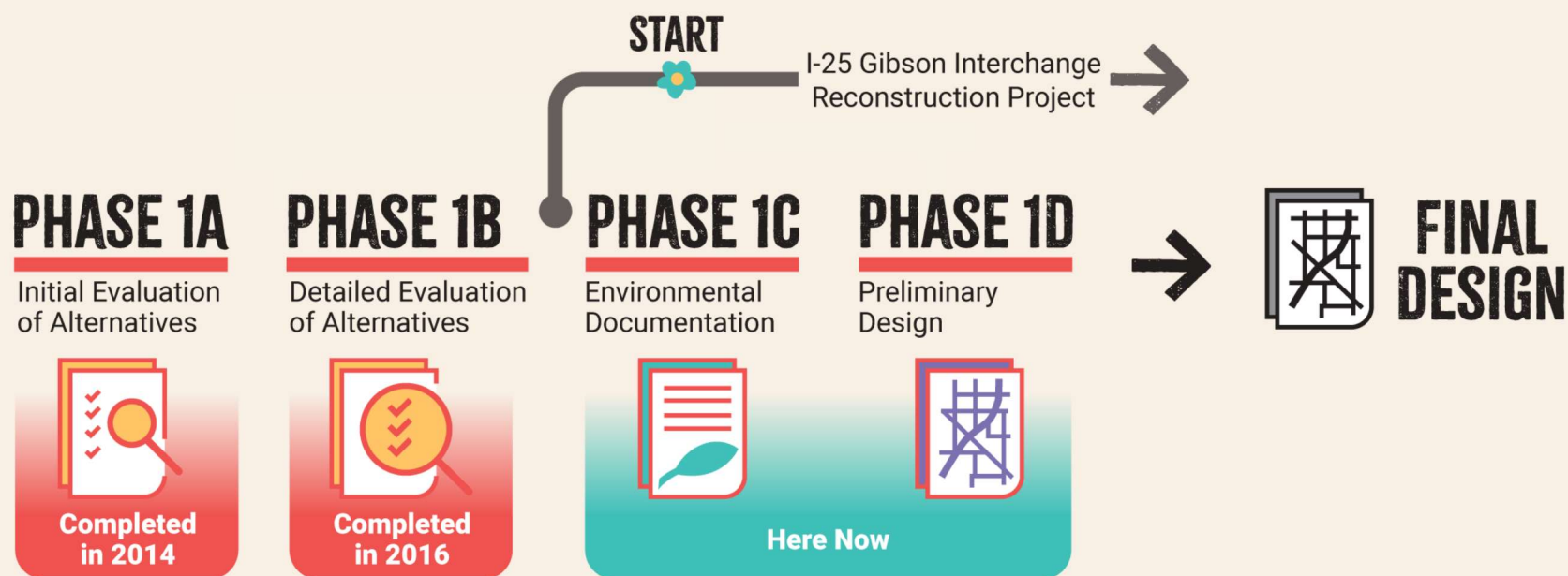




Project Refresher



NMDOT Project Development





Aging infrastructure on I-25 over
Gibson Boulevard and a poor-performing
interchange configuration
make this project a priority.



Improvements

- A new I-25 bridge over Gibson Boulevard, including a new interchange design.
- Minor enhancements to Gibson Boulevard between Edith Boulevard and University Boulevard.
- Additional lanes and ramp improvements along I-25 between Sunport Boulevard and Avenida Cesar Chavez.
- Improvements to bicycle and pedestrian facilities.



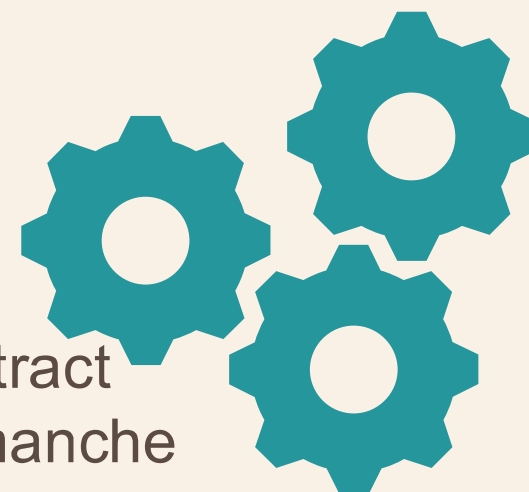


Design-Build Delivery

- 1 NMDOT will hire a design-build team in 2026-2027
- 2 The selected team will design and construct the project under one contract after the completion of the I-25 Comanche to Montgomery project



**Leads to innovative solutions
for the best value**





Schedule

Part One

The schedule is subject to change as the project progresses.

March 2023

Project Kickoff

April – Fall 2023

Initial Data Gathered

Feb. – March 2024

Public Meeting/Comment Period

Spring – Summer 2024

Design Concept Updated

Sept. – Oct. 2024

Public Meeting/Comment Period





Schedule

Part Two

The schedule is subject to change as the project progresses.

Fall 2024 – 2025

Finalize Design Concept and Property Coordination for Right-of-Way

Design-Build RFP Released

Design-Build Proposals Due

Design-Builder Under Contract

Construction Start



Design Concept



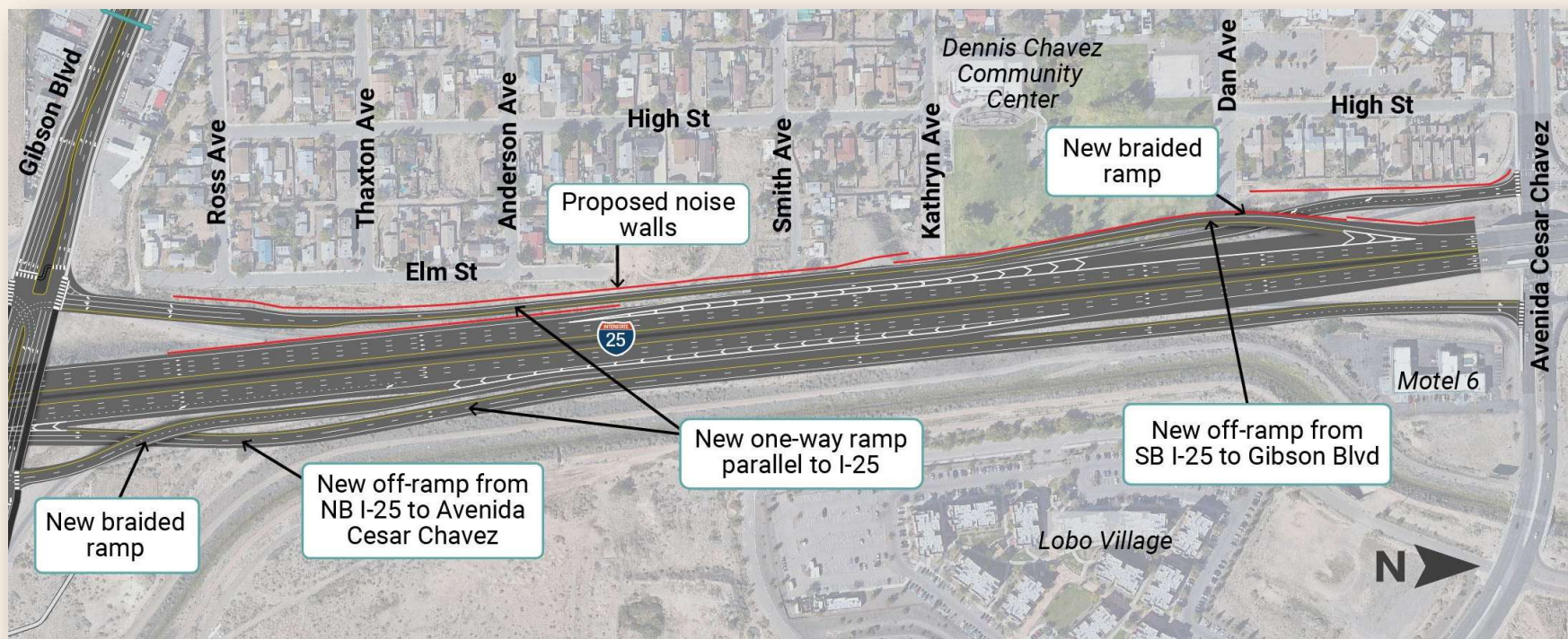
I-25 (Sunport Boulevard to Gibson Boulevard)



Design is subject to change and will be refined after public input and data analysis.



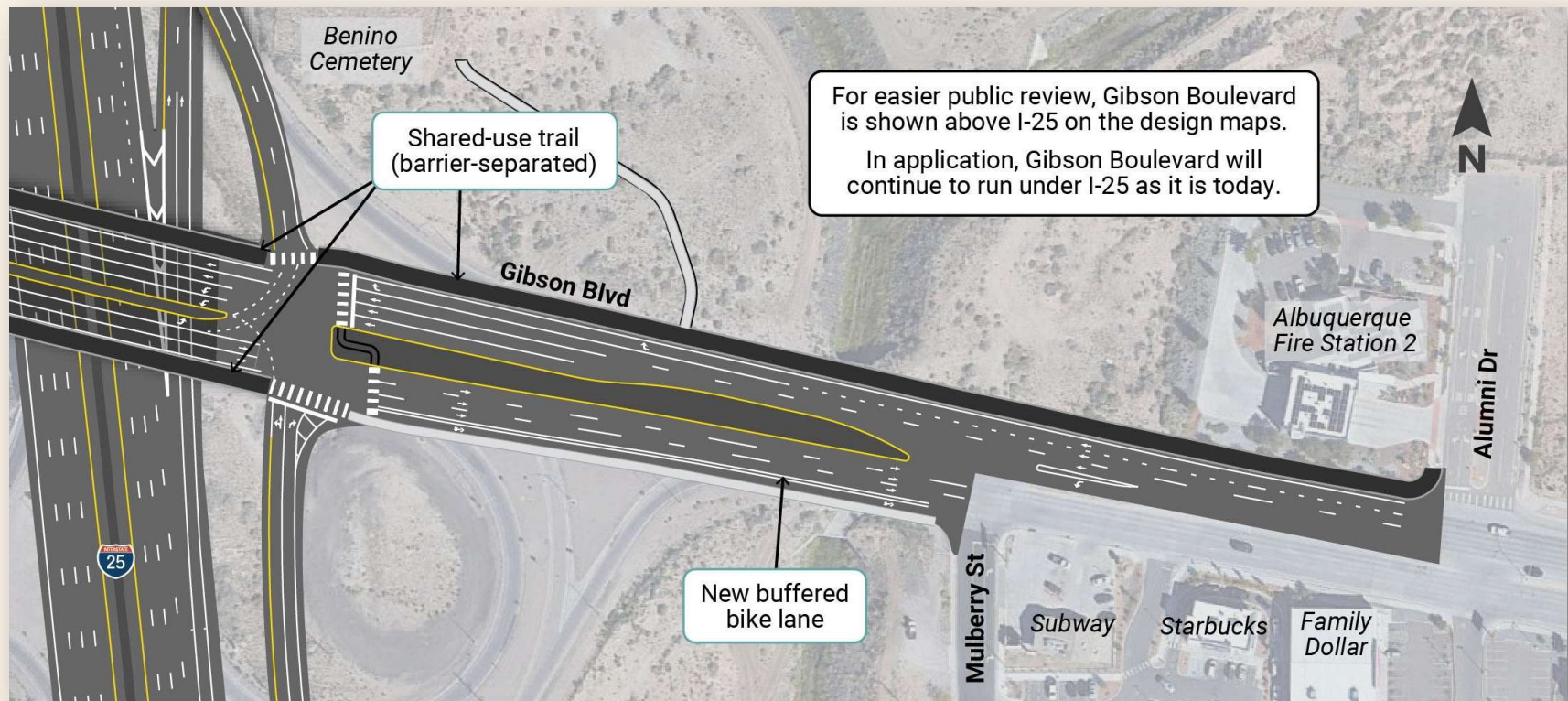
I-25 (Gibson Boulevard to Avenida Cesar Chavez)



Design is subject to change and will be refined after public input and data analysis.



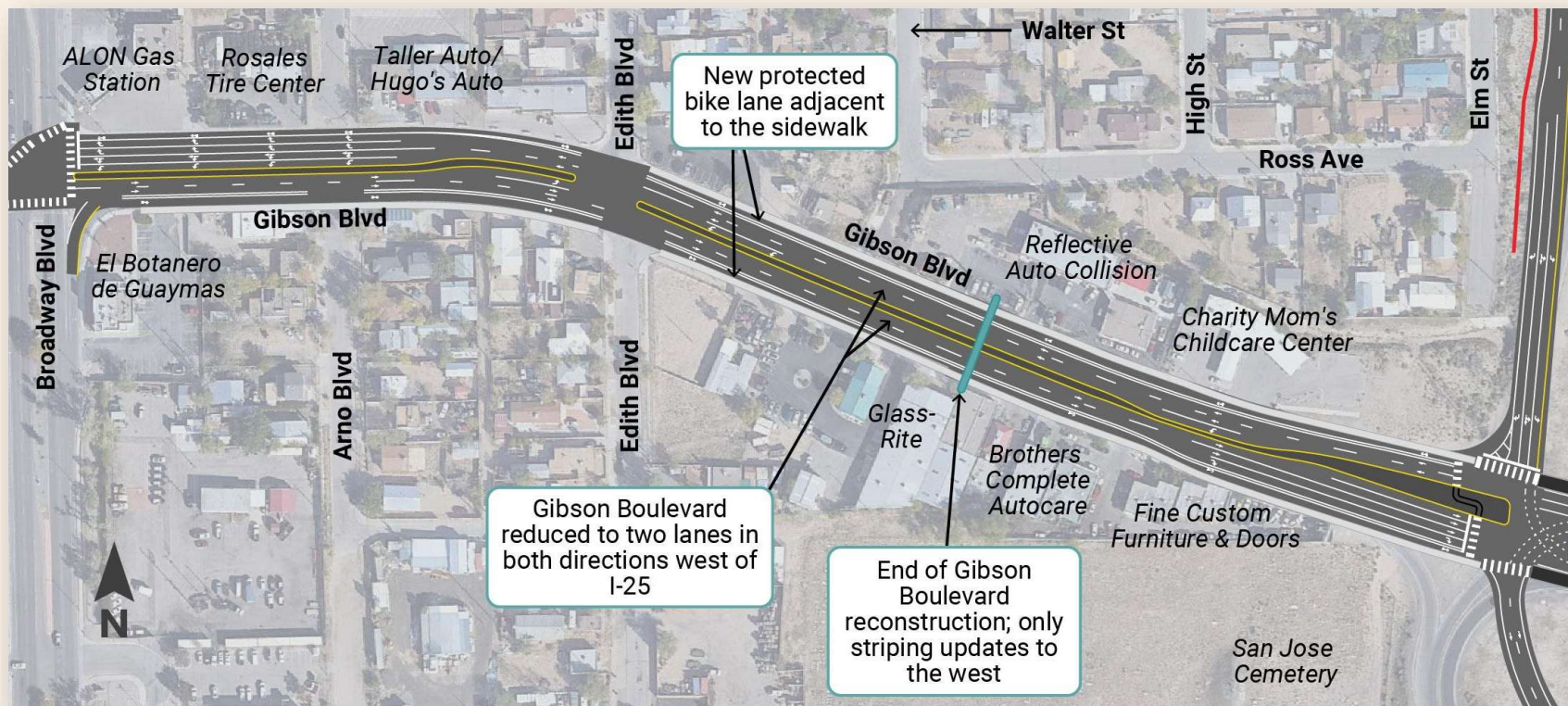
Gibson Boulevard (East of I-25)



Design is subject to change and will be refined after public input and data analysis.



Gibson Boulevard (West of I-25)



Design is subject to change and will be refined after public input and data analysis.



Right-of-Way

- No relocation of any homes or businesses
- Certain properties may need small sections of land acquired to accommodate the improvements
- Temporary construction easements (TCEs) will be needed on some properties
 - Allows for the project to tie improvements into properties like driveways
 - Allows for the project to access property to properly build the improvements on the NMDOT right-of-way like noise walls



Environmental Analysis



NEPA Process

- The NMDOT and FHWA follow the National Environmental Policy Act (NEPA) to **analyze potential impacts to the social, economic and natural environment** when considering approval of transportation projects
- For all projects, NMDOT and FHWA strive to:
 - **Avoid or minimize all environmental impacts**
 - **Mitigate any environmental impacts that cannot be avoided**



Demographics & Environmental Justice

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• Majority of population identify as Hispanic or Latino (66%)• 56% of households speak Spanish as a primary language• 23% of the population in the area are at or below poverty level	<ul style="list-style-type: none">• No relocation of residents anticipated• Traffic noise can be mitigated through noise walls pending balloting• Visual impacts will be mitigated through aesthetic designs• Transportation and access will be improved• Air quality will not be impacted



Community Resources

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• Fire station, Dennis Chavez Community Center, San Jose and Benino Cemeteries, East San Jose Elementary School, other local businesses and services are located along the corridor• San Jose, South Broadway, and Kirtland Community Neighborhoods• Gibson is a main travel corridor for emergency responders and bus service	<ul style="list-style-type: none">• Neighborhood cohesion will be preserved• Access to schools and community services will be preserved• Access to cemeteries to be improved• Nonmotorized transportation opportunities will be improved• The fire station will have direct access to Gibson• No additional impacts to community resources are anticipated



Floodplains, Wetlands, & Wildlife

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• South Diversion Channel and two small areas are within 100-yr floodplain	<ul style="list-style-type: none">• Standard erosion control measures and best management practices would be needed to prevent storm water runoff pollution
<ul style="list-style-type: none">• No wetlands present• Rio Grande is approximately one mile to the west	
<ul style="list-style-type: none">• The project area is developed and urbanized; wildlife considerations are not a major factor	<ul style="list-style-type: none">• Additional agency coordination concerning the Clean Water Act is ongoing• Given the urbanized nature of the project area, no impacts are anticipated for wildlife or associated habitat



Cultural Resources

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• 60 buildings dating from the 1930s to the 1970s• Historic San Jose and South Broadway neighborhoods• AMAFCA South Diversion Channel• San Jose and Benino Cemeteries	<ul style="list-style-type: none">• No physical impacts to buildings or changes to access are anticipated• Consultation with the State Historic Preservation Officer, per the National Historic Preservation Act is pending• No mitigation is anticipated



Section 4(f) Properties



Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• <u>Historic Resources:</u><ul style="list-style-type: none">• No 4(f) use anticipated• <u>Dennis Chavez Park:</u><ul style="list-style-type: none">• Requires the use of approximately 1 acre along east side of park, adjacent to the existing interstate• Would shorten the outfield distance of the baseball field	<ul style="list-style-type: none">• Working towards a de minimis 4(f) impact• Coordination with CABQ Parks & Recreation is ongoing to identify mitigation• Coordination and concurrence from FHWA will be needed



Viewshed

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• Project is following FHWA guidelines for assessing impacts to viewshed• New interchange configuration and braided ramps create a new visual condition in the area	<ul style="list-style-type: none">• Artistic and aesthetic designs are included in the project to mitigate for visual impacts



Traffic Noise

Condition	Anticipated Effects/Next Steps
<ul style="list-style-type: none">• Project is following the NMDOT Infrastructure Design Directive (IDD-2022-04) and FHWA regulations for assessing traffic noise impacts and mitigation• Traffic noise impacts have been identified as a result of additional capacity and shifting roadway improvements slightly closer to properties	<ul style="list-style-type: none">• Proposed noise walls on the west side of I-25 from approximately Gibson Boulevard to Avenida Cesar Chavez pending the outcome of balloting

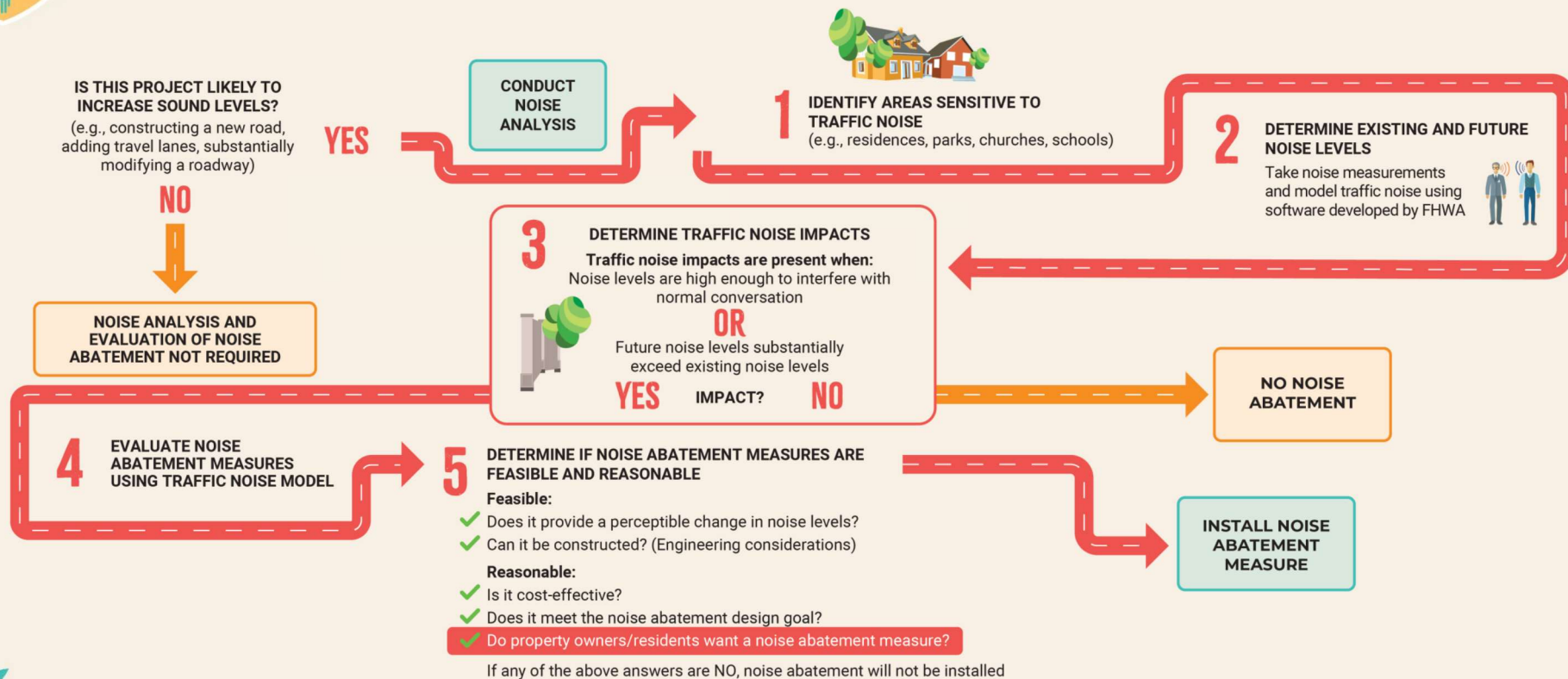
Traffic noise will go into more detail in a couple slides.



Based on the analysis, the project qualifies as a
Categorical Exclusion (23 CFR 771 117 A).



Noise Analysis Process





Proposed Noise Wall Locations



Noise wall lengths and heights are subject to change and will be refined after public input and data analysis.



Noise Wall Balloting Process

- Benefited receptors (receptors that receive at least a 5 dBA reduction) can vote on if they want a noise wall or not by using a ballot
- Anticipate properties approximately 100 feet out from the noise walls will be benefited receptors
- 51% or more of the returned ballots need to be in favor of a noise wall

For more information, visit the Noise Station.

NEW MEXICO DEPARTMENT OF TRANSPORTATION (NMDOT) NOISE WALL BALLOT

Project Name and Location: I-25 Gibson Interchange Reconstruction Project; Albuquerque, New Mexico
Project Sponsor: New Mexico Department of Transportation (NMDOT)
Project Contact: Courtney Winans, 505-535-4442, info@i25gibson.com

Property Address: _____

Your residence/property has been identified as potentially having highway noise impacts due to the future project. As part of the noise analysis for this project, we would like to get your opinion on whether you would be in favor of a noise wall being constructed to reduce expected noise levels.

Please check the appropriate line, include any comments you may have, and return this ballot. Your ballot needs to be received by Friday, Oct. 18, 2024, in order to be counted.
Thank you for your participation!

Mark one of the following:

☐ I support a noise wall. ☐ I do not support a noise wall. ☐ I choose to abstain from voting, and wish not to be counted in the analysis.

Comments

Do you own the property identified or are you the tenant? Please mark one:

☐ Property Owner ☐ Tenant

Name: _____
Address: _____
Signature: _____ **Date:** _____

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Aesthetic Concept

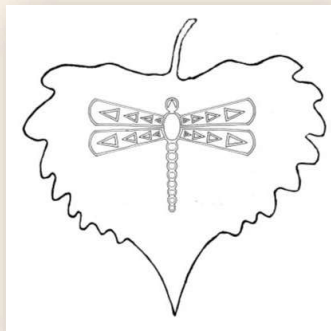


The NMDOT wants to ensure that while the project is providing a safe and efficient transportation system, **that improvements honor the local heritage, beauty, and setting.**

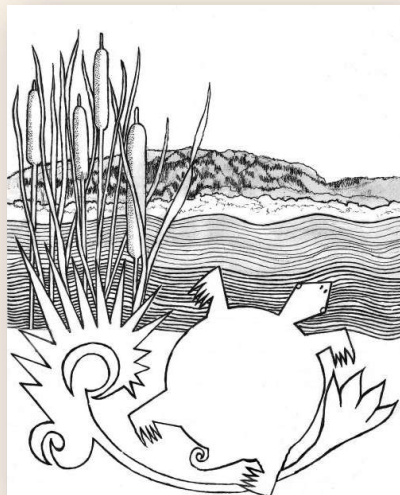


Selected Artist: Rosemary Lonewolf

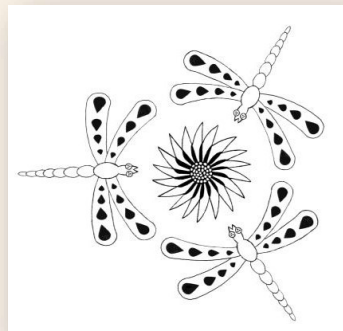
Preliminary Concepts Presented



Dragonfly with Rio
Grande Cottonwood Leaf



Turtle Mountain



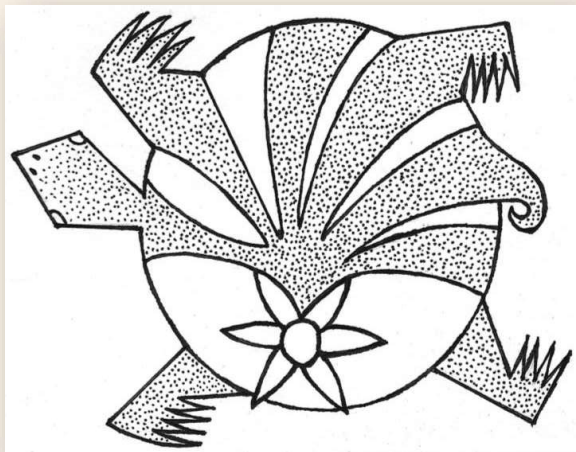
Dragonflies Circle



Combo of Cattails,
Dragonfly, Turtle



Community Benefits



- Concept could be altered and adapted depending on color, location, or material
- Opportunities for local children to contribute to the flower design in the turtle
- Designs can be incorporated on bridges, noise walls, columns, etc.



Public Engagement



Comment Form Questions

- What input do you have on the concept design?
- What ideas or considerations do you have for the artist on the aesthetic concept?
- What other comments do you have that may be helpful to the project team?
- How do you want to be informed of construction impacts in the future?



How to Submit Public Comments

1. Today, in-person via a comment form or Q&A
2. Visit i25gibson.com and fill out the comment form (posted Sept. 18, 2024)
3. Email us at info@i25gibson.com
4. Call us at **505-535-4442**
5. Mail us a comment form at:

I-25 Gibson Interchange Reconstruction Project
c/o Horrocks
6001 Indian School Road NE, Ste 250
Albuquerque, NM 87110

**Comment period
open through
Oct. 18, 2024!**



Stay Involved



i25gibson.com



505-535-4442



info@i25gibson.com





Questions



Guidelines

- Keep questions to two minutes
- State your number that was provided prior to your question
- Be respectful of the attendee asking the question and of the team answering it





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